

# GALERIE SAMUEL LALLOUZ

PRESS RELEASE

*For immediate release*

## SCÈNE PARISIENNE

*ANNE LOPEZ, DAMIEN CADIO, FLORIANE PILON,  
JULIETTE MOGENET, MAUD MAFFEI, MAXIME  
BERSWEILER, VALENTIN VAN DER MEULEN*

June 5 to July 15, 2014

Vernissage: June 5, 5 to 8 pm

**MONTREAL, May 18, 2014 – Young up-and-coming French artists are bringing a *Scène parisienne* to Montreal's Galerie Samuel Lallouz.**

Galerie Samuel Lallouz, a long-time supporter of young artists, is pleased to offer a glimpse of emerging talent from Paris (**Anne Lopez, Damien Cadio, Floriane Pilon, Juliette Mogenet, Maud Maffei, Maxime Bersweiler, and Valentin van der Meulen**) in a new exhibition, *Scène parisienne*, opening on June 5.

All six artists are thrilled to be showing their audacious work in a large Montreal gallery, so different from the tiny spaces of Paris.

**Juliette Mogenet** slashes into diverse materials (photographic paper, tissue, aluminum sheeting, Canson paper, and heavy, almost fabric-like sheets) and then contains the result in the ordered frames of a polyptych. The one thing out of place is the viewer's own perception, intriguingly disoriented.

**Floriane Pilon's** installation *Calamine*, produced in collaboration with **Maxime Bersweiler**, is equally disconcerting but the materials and presentation are quite different. The spectator is beguiled by the smooth perfection of photography only to find himself among the debris of an explosion with the cold comfort of plaster cushions.

In contrast to Mogenet and Pilon's manipulation of materials, **Anne Lopez** and **Maud Maffei** present meticulous drawings with a formal lightness. Delicacy and refinement characterize the work of both artists as they explore, in different ways, the limits of the body (Lopez) and of memory (Maffei).

1455 rue Sherbrooke O., suite 233, Montréal (Québec) Canada H3G 1L2

T+ 514.849.5844 F+ 514.849.5643 E+ info@galeriesamuellallouz.com www.galeriesamuellallouz.com

**Lopez's** dream-like arabesques on paper and silk echo the bodily encounter in her video *Belly Button*. Focusing on touch, Lopez explores the body as a means of understanding beauty. Plato is lurking in the vicinity.

**Maffei's** drawings, in contrast, explore our desire to be rid of our past and at the same time to order and curate our memory. That both can be done is suggested in *Vise et Vacille* and in the diptych *And the Shades of D*; that the effort may be vain seems to be the lesson in the sinuous labyrinth of *Serpentine*.

**Damien Cadio** and **Valentin van der Meulen** bring us back to reality. Both work with charcoal and take the everyday as their point of departure towards something more mystifying.

**Cadio** pays attention to the overlooked, hidden detail – the grain that runs along a piece of charcoal, for example, and, in Hegelian fashion, brings out the sublime in the quotidian.

**Van der Meulen's** much larger pieces draw on current affairs or even his own life but the artist negates their potential realism by removing sections of the work. A polyptych connects four independent faces by their very unreadability: their context has been removed. The wiping out is part of the creation and leaves the viewer between what is and what was, between presence and absence. Perhaps an allegory of our world where the perfection of a contemporary image does not guarantee the perfection of our understanding of it?

Curator Adeline Pilon and gallerist Samuel Lallouz invite you to come see what young French artists are up to these days.

**La scène parisienne** is on display at Galerie Samuel Lallouz, 1455 Sherbrooke Street Ouest until 15 July 2014