

GALERIE SAMUEL LALLOUZ

PRESS RELEASE

For immediate release

RALPH GIBSON. *Photographs.*

From November 20th 2014 to January 15th 2015

Vernissage: November 20th, 5 to 8pm

MONTREAL, October 21 - Galerie Samuel Lallouz is proud to bring the legendary American fine art photographer **RALPH GIBSON** to Montreal for his first showing in the city. **RALPH GIBSON, *Photographs*** offers some sixty works spanning Gibson's lengthy photographic career. They will be on display at Galerie Samuel Lallouz from November 20th 2014. The artist himself will be present at the vernissage to welcome you and sign his latest publications.

RALPH GIBSON can take a photograph of anything and produce a mesmerizing work of art. He is particularly fond of architecture and the female form and he spots those structures and forms in everyday things and places. It's how he looks at them, his perception, that becomes the subject of the photograph. With his Leika camera he can tease out ancient references: the play of light and shadow on a portion of a woman's body recalls pre-historic sculptures; a man's white shirt, seen from the back, could as easily be a fragment of sculpted Greek marble. At the same time GIBSON's work is resolutely modern: the lines and shapes and shadows are precise, dramatic, bordering on the abstract. This is a contemporary art photographer whose particular personality, filtered through a camera, startles the viewer into recognizing the magic, the mystery and the beauty in everything around us. His photographs are seductive, quite simply breathtaking.

GIBSON's work is in all the major public museums of the world. His prints are collectors' items. And his selection and juxtaposition of photographs in his photo books, from the early Somnambulist to the recent Mono show us how he thinks about his own work. GIBSON is also an accomplished guitarist, now exploring the relationship between music and photography through performance, video and film-making. "Music for lens and guitar" indeed.